

Seize The Dance Baaka Musical Life And The Ethnography Of Performance By Michelle Robin Kisliuk

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"Pressestimmen Michelle Kisliuk's book is a stimulating piece of work. The notion of a performance ethnography attempted here is extremely useful ... this book will be widely read by ethnomusicologists ... indeed its dramatic authorial presence makes it a more provocative teaching source than many another self-effacing ethnography ... ethnomusicologist Michelle Kisliuk has written a book of considerable strength and interest ... Many readers will, I suspect, find Kisliuk's extended discussion of Christian missionary impact particularly stimulating. Jonathan P.J. Stock, Music and Letters Synopsis 'Pygmy music' has captivated students and scholars of anthropology and music for decades if not centuries, but until now this aspect of their culture has never been described in a work that is at once vividly engaging, intellectually rigorous, and self-consciously aware of the ironies of representation. Seize the Dance! is an ethnomusical study focused on the music and dance of BaAka forest people, who live in the Lobaye region of the Central African Republic. Based on ethnographic research that Michelle Kisliuk conducted from 1986 through 1995, this book describes BaAka songs, drum rhythms, and dance movements-along with their contexts of social interaction-in an elegant narrative that is enhanced by many photographs, musical illustrations, and field recordings on two compact discs. We begin with an introduction to the music and culture of African forest people as understood in both the popular and ethnographic imagination. Kisliuk then locates her own research methodologically and geographically, introduces the main characters, and establishes the circumstances of her participatory fieldwork. Subsequent chapters profile various aspects of BaAka life and performance, concentrating on details of music and dance, while also tracing the development of Kisliuk's experience in the community. The book's 'ethnography of performance' approach-a narrative style that supports a multifaceted socioesthetic ethnography-considers theoretical issues by way of form and content, including the aesthetics of performance, the politics of identity, gender relations, missionization, and modernity, all of which inform, and are informed by, BaAka musical life. Alle Produktbeschreibungen"

29 videos play all newsies live musical stage performance the king s academy wpb fl kristin chenoweth and 17 year old connec

Many of the recordings in this program e from the 2 cds that acpany michelle kisliuk s book seize the dance baaka musical life and the ethnography of performance oxford university press 1998 follow the link in the feature acpanying this program to hea, seize the dance by michelle kisliuk seize the dance baaka musical life and the ethnography of performance 3 6 15 ratings by goodreads paperback seize the dance is an ethnomusical study focused on the music and, dance anthropological aspects central african republic lombo folklore central africa.

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The book seize the dance is a great piece of art it is full of creative writing that is experienced based for michelle to write the book influences came from various quotas for instance by her listening to recording o

Covid 19 strikes discordant note for music industry but artists find a way to persevere as live s, dance anthropological aspects central african republic lombo folklore central africa, seize the dance electronic resource baaka musical life and the ethnography of performance michelle kisliuk main author kisliuk michelle robin corporate author ebook central academic plete.

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Seize the dance is an ethno musicological study focused on the music and dance of the Baaka, a Central African tribe, in the forest region of the Central African Republic. Although most contemporary ethnographies now present consultants and informant voices alongside the authors.

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Opportunity seize the dance baaka musical life and the ethnography of performance seize the story a handbook for teens who like to write every night s a saturday night the rock n roll life of legendary sax

Panies assess risk manage exposure and seize opportunity seize the dance baaka musical life and the ethnography of performance seize the night called to be devotions by teens fo, seize the dance baaka musical life and the ethnography of performance by Michelle Robin Kisliuk, he says that twice his music soothes him among their songs dance the night away as to mind as one thing.

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Download citation seize the dance baaka musical life and the ethnography of performance by Michelle Robin Kisliuk, seize the dance baaka musical life and the ethnography of performance by Michelle Robin Kisliuk, publication date 1998. Topics: African people, traditional music, African people dance. Michelle Kisliuk is an ethnomusicologist at the University of Virginia. In the mid 80s she went to the Central African Republic to study the music and dance of the Baaka pygmies. Her book about the Baaka is called Seize the Dance.

Download citation seize the dance baaka musical life and the ethnography of performance seize the

The cast of the Broadway hit musical *Newsies* perform a medley of songs from the Broadway show. The show started a campaign called *Newsies Get Up and Go* to encourage healthy lifestyles among kids. African music often happens in social situations where people's primary goals are not artistic or art for art's sake. CD 1.1 is an example of work music that is not a musical performance as such but rather music that helps coordinate the efforts of the group.

Seize the dance baaka musical life and the ethnography of performance by michelle kisliuk oxford university press 2000 song from the

Seize the Dance is an ethnomusical study focused on the music and dance of Baaka forest people who live in the Lobaye region of the Central African Republic. Based on ethnographic research that Michelle Kisliuk conducted from 1986 through 1995, this book, a critical study, addresses the music and dance performance among the Baaka forest people of Bagandou, Central African Republic, from a participatory humanistic perspective based on the author's ethnographic research from 1986 through 1995.

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Get this from a library: *Seize the Dance: Baaka Musical Life and the Ethnography of Performance* by Michelle Kisliuk. List of musical illustrations and maps. Preface. Map of region. Introduction. Yodeling for alternatives. Some African music often happens in social situations where people's primary goals are not artistic or art for art's sake. CD 1.1 is an example of work music that is not a musical performance as such but rather music that helps coordinate the efforts of the group. Start studying music. Chap 3 answers. Learn vocabulary terms and more with flashcards, games, and other study tools. B. Praise name dance. C. The Baaka people's music. African music is separated from other aspects of life. B. African music weaves participation by everyone.

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